Callin' Baton Rouge

Intro: D

Verse: Bm A I spent last night in the arms of a G D girl in Louisiana A D And though I'm out on the highway G A my thoughts are still with her Bm A Such a strange combination of a G D woman and a child A D Such a strange situation stoppin' G A D every hundred miles callin' Baton Rouge (then play D for the fiddle part)

Chorus: D (play D all the way through) Operator, won't you put me on through? I gotta send my love down to Baton Rouge

Hurry up, won't you put her on the line? I gotta talk to the girl just one more time.

Instrumental solo:

G A G A **Bridge:** D A Hello, Samantha dear, Bm Dsus I hope you're feelin fine D A And it won't be long until Bm Dsus I'm with you all the time, but until G Α then I'll spend my money up D G right down to my last dime,

A

callin' Baton Rouge (then play D again over fiddle part) (then back to chorus: "Operator..."

Ending: G A Callin' Baton Rouge

D A Bm Dsus Sweet Baton Rouge G D Em D G A Bm My Baton Rouge G D Em D

Em D G A D

Free Music resources from <u>www.traditionalmusic.co.uk</u> for personal education purposes only